

FRANKEN-SOLO

TG creates the 'scientifically proven' greatest solo of all time, and you can learn it here...

So the results of our 50 Greatest Solos poll are in, and we're using them as a guide to create a brand new Frankenstein's monster of a solo for you to learn. Here's the essential info...

First, the tempo – with a range between 64 and 170 bpm we've opted for a close to average 120 bpm. A minor key is essential, so we're in E minor here, but with a few moments spent hinting at E harmonic minor and E Dorian. A minimum of 2.5 octaves of pitch range is vital, and we've covered about three octaves here.

The lowest notes appear in the first half of the solo, before building to the highest point later on. The 'notiest' bars of music begin about two thirds of the way through and we've made sure to include a mix of fast, shreddy content and melodic hooks – all essential stuff.

There's loads for you to learn in our tab, including licks in the styles of several iconic guitarists. Just remember, if anyone asks what you're playing, tell them it's the scientifically proven greatest solo of all time!

FRANKEN-SOLO

♩=120

let ring - - - - -

TAB: 7-9 | 9(11) | 11(9) 7-9 | 7-9 | 7-8 7-7 | 7-7 | 9(11) | 10 BU | 9(11) 9-7-9 | 7-8 10-7-8-10(12)

PB 12

let ring - - - - -

TAB: BU | 9(11) | 14(11) 14(11) 14(11) 11-13(11) 11-12(11) 9-7-9 | 7-9 | 9(11) | 10(12) 12(14) 9(11) | 9(11) 9-10-10-10-10-9-7-9 | 8-10

† Gradual BD / Tap 12th fret

let ring - - - - -

TAB: BU | 10(12) | 10(12) 10(12) 10 | 7-8-7 9-7-9 7-8-7 9-9 7-8-7 9-10 | 7-8-7 9-7-9 7-8-7 9-7-9 7-9 7-8

PM PM



