

10 Fundamental Fingerpicking Patterns

Part 2

Carter Picking:

♩ = 190

C Fmaj⁷ C Fmaj⁷

TAB: 3 0 1 0 | 2 0 1 0 | 3 0 1 0 | 2 0 1 0 | 3 0 1 0 | 2 0 1 0 | 3 0 1 0 | 2 0 1 0

p i i p i i cont. sim.

Percussive String Slaps:

♩ = 145

Bm⁷ A Bm⁷ A

TAB: 3 2 3 2 | 2 2 2 2 | 3 2 3 2 | 2 2 2 2

p m p m p m p m cont. sim.

Clawhammer:

♩ = 190

D

TAB: 2 0 2 0 | 2 0 2 0 | 0 2 0 2 | 0 2 0 2 | 2 0 2 0 | 2 0 2 0 | 0 2 0 2 | 0 2 0 2

i i p i i p i i p i i p cont. sim.

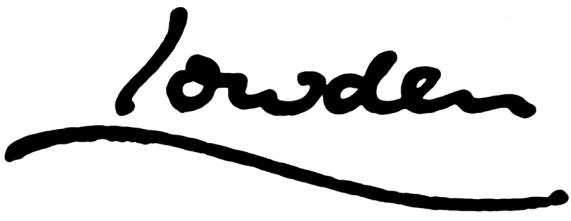
Latin Chord Rhythms:

♩ = 90

D⁹/A D⁹ D⁹/A D⁹ C⁹/G C⁹ C⁹/G C⁹

TAB: 5 4 5 4 | 5 4 5 4 | 5 4 5 4 | 5 4 5 4 | 3 2 3 2 | 3 2 3 2 | 3 2 3 2 | 3 2 3 2

a m a m a m a m cont. sim.



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Tremolo In A Classic Style:

$\text{♩} = 165$
E

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 2 2 2 2 2 2

2 1 0 1 2 1 0 1

p a m i p a m i p a m i cont. sim.