

# TG192: Stars Of YouTube: Zack Kim

♩=120

1 & 2 & 3 & 4 &

T  
A  
B

5 7 5 7 5 7 5 7 3 5 3 5 3 5 3 5 3 5

## Example 1: fret hand

This bassline is played with hammer-ons so tap down firmly to generate each note. Practise bars 1 and 2 first and use the count we have provided to help you work out which notes fall on the beat and which are on the offbeat. Bars 3 and 4 are much the same, but two frets lower.

♩=120

1 & 2 & 3 & 4 &

T  
A  
B

10 12 14 12 8 10 12 15  
(11)-12 (12)-14 (14)-12 (12)-11 (9)-10 (10)-12 (12)-17

## Example 2: pick hand

Every note here is played with your picking hand, either as a tapped note (these are circled in the tab) or as a slide following a tapped note. You will need to tap forcefully and do not release pressure, so that the notes you slide to ring out loudly.